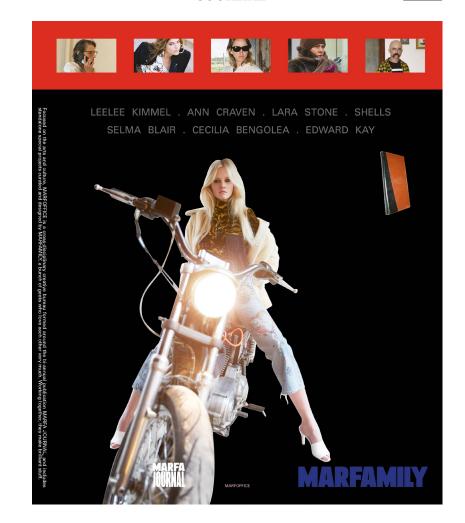
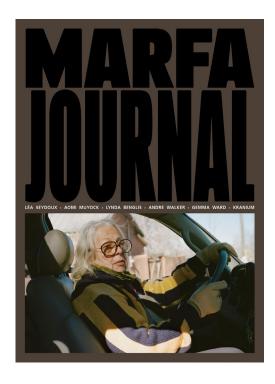
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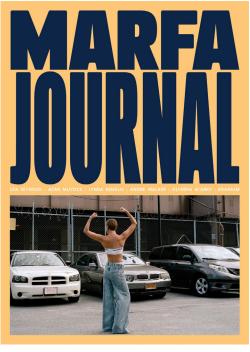


Lea Seydoux by Alexandra Gordienko + Lara Stone by Sean & Seng



### **ABOUT**





Lynda Benglis by Rachel Chandler & Olympia Scarry by Alexandra Gordienko

### MARFA JOURNAL

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Created by Alexandra Gordienko and a tight circle of her friends whilst still at Central Saint Martins in 2013 – Marfamily is a collaborative project, presenting an intimate take on the current state of culture. It blends various disciplines of contemporary arts into the format of a hardcover book.

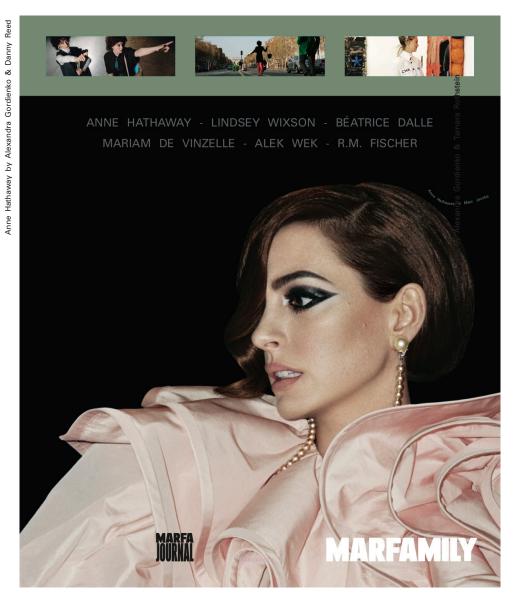
MARFAMILY offers intimate coversation with artists all around the word like Michael Dean, Urs Fischer, Paloma Varga Weisz, Jenny Holzer, Nate Lowman, Lizzie Fitch / Ryan Trecartin, Jeffrey Deitch, Adam McEwen, Lynda Benglis, Enzo Cucchi, Nicole Wermers, Agathe Snow, Richard Mosse - we even talked to Harmony Korine's whilst swimming in the pool of his home in Miami.

The VIPs of the creative world from Anjelica Huston, Ozzy Osbourne, Lana Del Rey, Chloe Sevigny, Anne Hathaway, Kirstn Dunst, Charlotte Gainsbourg and even Larry Flynt have memorably graced its covers. List does't stop with the VIPs - MARFAMILY model division includes Lindsey Wixson, Gemma Ward, Natasha Poly, Lexi Boling, Catherine McNeil and many more.

The biannual title is crafting itself a multi-faceted profile with public events and branded t-shirts that are true to the zeitgeist spirit of the magazine.

Marfamily physical edition mixes raw and personal photography with intimate interviews and extends across 300+ pages.

sten Dunst by Alexandra Gordienko & Tamara Rothstein







OUR DISTRIBUTION Print Run 30,000

- 40% UK

- 60% Overseas

PRINTING SCHEDULE Bi-Annual Release S/S issue On Sale: Mid March Sign off: Late December A/W issue On Sale: Mid September Sign off: Early July

PRODUCTION SPEC Hardcover 322 pages 233cm x 276cm





OUR READERS PROFILE 60% Female 40% Male

AGE 16-24 - 18%

25-36 - 41% 37-42 - 20% 43-47 - 9%

48+ -12%

We have a strong, ever-growing presence on social media, maintaining the strong aesthetic of the print publication in daily communication with both readers and collaborations. This conversation introduces the brand to a growing adience and a developing readership throughout the year.

@MARFAJOURNAL



19 02 Advertising Eleni Gatsou Bureau 64 Rue de Turbigo Paris 75003 France Phone: +33 (1) 42 72 +33 (1) 42 72





Lindsey Wixson by Alexandra Gordienko & Linda Engelhardt



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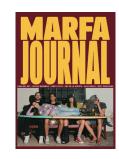
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MARFA JOURNAL





















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Stoya by harley Weir







"MARFA JOURNAL IS NOW MARFAMILY. THE FIRST ISSUE IS OUT NEXT WEEK, AND IF THE COVER DOESN'T MAKE IT CLEAR ENOUGH, WE CAN TELL YOU, THEY JUST REINVENTED MAGAZINE DESIGN AND ART DIRECTION!" Idea Books

"THE PARTY OF THE FASHION MONTH WAS THE MARFA JOURNAL PARTY IN PARIS" The New York Times

Focused on the arts and culture, MARFOFFICE is a cross-disciplinary creative bureau formed around the bi-annual publication MARFA JOURNAL, and includes standalone special projects curated and designed by MARFAMILY, a bunch of geeks who love each other very much. Working together, they make brilliant stuff.